

San Francisco Early Music Society presents:



A Royal Tour through England's Musical Past

Five classes on English music led by John Prescott for interested adults

Daily classes June 22-26, 2009 from 9:15 to 11:15 am

\$55 full course; \$15 per day

Crowden Center for Music in the Community

1475 Rose Street (at Sacramento), Berkeley, CA 94702

Join English music specialist John Prescott on a voyage of discovery through highlights of several of the richest and most interesting centuries of English music from the Medieval through the Baroque eras. This interactive course is intended for curious adults who want to broaden their musical horizons and deepen their listening pleasure. A companion CD will be available for listening. Further information is available at www.sfems.org or through Britt Ascher at brittascher@comcast.net or 925/283-7134.

This course supports the Music Discovery Workshop*, a day camp which introduces children to early music and Renaissance social history through music instruction and theater projects.

CHURCH TO CHAMBER, THRONE TO THEATER

Day 1: Cathedral and monastery: English Medieval vocal music

Day 2: Music at the court of Elizabeth I: flowering of the English Renaissance

Day 3: From viol consort to street song: Instrumental secular music of the Elizabethans and beyond

Day 4: Henry Purcell and friends: the birth of English music drama

Day 5: G.F. Handel: England's greatest musical foreigner



JOHN PRESCOTT received his BA *Magna cum Laude* in Music from Carlton College (and was elected to Phi Beta Kappa) and his MA in Music from UC Berkeley. He has been the recipient of a number of academic honors, including the British Marshall Scholarship for two year's study at St. John's College, Cambridge, England. He also studied at Oxford University's Worcester College.

He has written extensively on the music of G. F. Handel and is completing his doctoral thesis on John Stanley, the 18th century blind organist, conductor, violinist, and impresario.

He has taught music courses at UC Berkeley and music theory at the Crowden Center (Berkeley, CA) and is currently the musicologist for the San Francisco Elderhostel Arts and Humanities Program as well as the resident pre-concert lecturer for Philharmonia Baroque Orchestra.

*To inquire about the Music Discovery Workshop (an early music day camp for children ages 7-15) being held June 22-26 at the Crowden Center in Berkeley, please call Tish Berlin at 510/559-4670 or email her at tishberlin@sbcglobal.net.

Registration for "CHURCH TO CHAMBER, THRONE TO THEATER: A ROYAL TOUR THROUGH ENGLAND'S MUSICAL PAST"



Name _____

Address _____

City/State/Zip _____

Telephone and email _____

FULL COURSE—5 days _____ \$55

Day 1: Cathedral and monastery: English Medieval vocal music _____ \$15 (Day 1)

Day 2: Music at the court of Elizabeth I: flowering of the English Renaissance _____ \$15 (Day 2)

Day 3: From viol consort to street song: instrumental and secular music of the Elizabethans and beyond _____ \$15 (Day 3)

Day 4: Henry Purcell and friends: the birth of English music drama _____ \$15 (Day 4)

Day 5: G.F. Handel: England's greatest musical foreigner _____ \$15 (Day 5)

Total Check enclosed for \$ _____, made payable to SFEMS, to register for "Church to Chamber..."

Mail to: Britt Ascher, 1515 El Sombro, Lafayette, CA 94549

Further information: brittascher@comcast.net or 925/283-7134.



Become a member of SFEMS, renew your membership, or make an additional donation and support children's music programs!

The San Francisco Early Music Society is a community-based organization dedicated to supporting the study and performance of Medieval, Renaissance, and Baroque music by both amateurs and professionals in Northern California. For the past thirty years SFEMS has worked to increase public awareness of the richness and variety of classical music before 1750, to create opportunities for its performance, and to educate musicians of all backgrounds, ages, and abilities in the techniques appropriate to early music.

Benefits of membership in SFEMS include discounts at concerts and workshops as well as at local stores and services; a monthly newsletter with the only comprehensive calendar of early music events in Northern California; a Directory of local performers, teachers, instrument makers, publishers, stores, concert series, workshops, and other early music resources on the Web; and the knowledge that as a member of SFEMS you are also supporting over 40 other affiliate early music organizations in the Bay Area, including the Music Discovery Workshop for children.

- \$45 Individual membership \$55 Household membership
- \$30 Student/Senior \$30 Associate member (150+ miles distant)
- \$75 Contributing member \$125 Supporting member
- \$250 Sponsoring member \$500 Patron \$1,000 Benefactor Additional donation

Name _____

Address _____

City/State/Zip _____

Telephone and email _____

Check enclosed for \$ _____, made payable to SFEMS, for membership or to donate

Mail to: SFEMS P.O. Box 10151, Berkeley, CA 94709