

SFEMS RECORDER WORKSHOP
SCHOLARSHIP INFORMATION AND APPLICATION

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Scholarships will be awarded for any one or a combination of the following factors: financial need, musical merit and promise, desire for personal enrichment, potential benefit to others of applicant's increased knowledge (e.g. through teaching). All else being equal, preference will be given to someone who has not previously attended a summer recorder/early music workshop. We have one full tuition (\$410.00) or two work-study grants (\$205.00), available. If you are a member of the East Bay, Monterey Bay, Sacramento, San Francisco, or South Bay Recorder Society or the American Recorder Society, you should know that scholarships are available from those organizations as well. If you are a member, check with your local ARS chapter to see if it has workshop scholarship assistance available.

Application Procedure: Complete the scholarship application and mail with supporting references to the address above. Recipients will be selected by the SFEMS Recorder Workshop Scholarship Committee. Applicants will be notified by approximately June 1st.

Name: _____ Age: _____

Address: _____ Phone: _____

I will be: _____ resident at workshop _____ commuting

ARS Chapter affiliation (if any): _____

Workshop(s) attended (if any): _____

Briefly describe your financial situation in the space below.

List schools attended and teachers with whom you have studied recorder, privately or in a group, giving dates and degrees earned if any.

Check one of the following:

____ school teacher

____ unemployed

____ full-time student at _____

____ retired, living on pension

____ high travel costs to workshop (\$_____)

____ other (explain above)

(complete both sides of the application form)

___ I wish to apply for \$_____, to be deducted from my workshop tuition at final registration. (Maximum \$410.00. Funds are limited and two smaller half-tuition grants may be awarded.)

___ I wish to apply for full tuition scholarship.

___ I understand that if I am granted a scholarship, it applies toward tuition expenses only, and that no room and board expenses are included in the grants.

___ I understand that if I am granted a scholarship, I will be expected to perform some service for the workshop. Examples of work-study tasks include: setting up concert spaces, ticket selling at concerts, xeroxing music, selling T-shirts, etc.

Enclose two letters of recommendation supporting your application. List names and phone numbers of these references below. Letters should address one or more of the following factors: financial situation, musical merit and promise, desire for personal enrichment, and potential benefit to others of applicant's knowledge.

1. phone: (____)____-_____

2. phone: (____)____-_____

In the space below, please describe why you would like to attend the recorder workshop and how you expect to benefit from it. Use only the space provided below.