

**SFEMS RECORDER WORKSHOP AT DOMINICAN COLLEGE
JULY 19-25, 2009
REGISTRATION FORM**

Please fill in and return ASAP:

**Frances Feldon, Director
SFEMS Recorder Workshop
1440 Keoncrest Dr.
Berkeley, CA 94702**

PERSONAL INFORMATION

Name _____ Email _____

Street _____

Address _____

City/State/Zip _____

Code _____ Phone _____

Sex ___ Age (optional) ___

Smoker ___ Nonsmoker ___

Whom do we contact in case of an emergency?

Name _____ Email _____

Street _____

Address _____

City/State/Zip _____

Code _____ Phone _____

If you are commuting, do you have a car, and are you willing to carpool with others?

Yes ___ No ___

If you are commuting, do you wish to reserve a meal plan or partial meal plan?

Please check below the meal services you wish to reserve for the week:

___ Breakfast(\$8) ___ Lunch(\$8) ___(Dinner \$10) ___(all three)

INSTRUMENT INFORMATION

Please list each instrument you plan to bring with you:

Recorders - Modern or baroque at A=440:

S A T B G+B C+B

Recorders - Renaissance at A=440:

S A T B G+B C+B

Recorders - Baroque at A=440/415 (circle as appropriate):

S A

MUSICAL EXPERIENCE

Have you taken recorder lessons privately?

a) For how long? b) How frequently? c) With whom?

Have you sung/played a modern instrument?

How long, and did you take private lessons?

Have you worked with a conductor and played with a large recorder orchestra, regular orchestra or sung with a chorus before? For how long?

Have you played renaissance music in a small recorder ensemble before?

- a) For how long? b) How frequently?
c) Have you received coaching from a professional, and with whom?

Have you played baroque music in a small recorder ensemble before?

- a) For how long? b) How frequently?
c) Have you received coaching from a professional, and with whom?

Have you ever received any formal musical training?

Elementary school? High school? College (BA)? Graduate school?

Check the following categories which best describe your level of experience:

- Can play easy arrangements and tunes.
- Can carry a line in a renaissance dance tune (e.g. Susato) alone.
- Can carry a line in a renaissance instrumental (e.g. canzona) alone.
- Can play a Handel recorder sonata with ease.

- Can manage syncopation in renaissance music sight-reading.
- Can manage syncopation in renaissance music with a little work.
- Can manage syncopation in renaissance music with a lot of work.
- Can't manage syncopation in renaissance music yet.

I would describe myself as a: low intermediate intermediate high intermediate
 advanced recorder player.

I play: only c-fingerings only f-fingerings both c and f fingerings

I play: S A T B recorders.

Prefer to work: a) from score b) from individual parts .

- Can match a metronome beat with ease.
- Can match a metronome beat with a little concentration.
- Can match a metronome beat with a lot of concentration.
- Don't ever work with a metronome because it's too frustrating.

- Can play all major scales with ease.
- Can play many major scales (4 sharps and flats).
- Can play a few major scales (2 sharps and flats).
- Can play minor scales (2 sharps and flats)
- Have never worked on scales.

- Have enjoyed singing in choirs or other groups before.
- Have sung nursery rhymes or folk tunes.
- Sing only in the shower.