

SFEMS RECORDER WORKSHOP EVENTS OPEN TO THE PUBLIC

Tuesday 7/22	Faculty Concert: "La Dolce Vita di Flauto" (8:00 Main Chapel)
Wednesday 7/23	Miniworkshop: "Get in the Swing!" (1:00 - 3:00 in Aula) Judy Linsenberg
Thursday 7/24	Lecture/demo: "Animals in Recorder Music" (7:00 in Aula) David Barnett
Friday 7/25	Faculty Recorder Consort & Recorder Orchestra Performance: "Carnival of Recorders" (8:00 Main Chapel)

CONCERT CALENDAR LISTINGS

Tuesday, July 22, 2008 8:00 PM

On Tuesday, July 22, 2008 at 8pm, the faculty of the San Francisco Early Music Society's Recorder Workshop will present "La Dolce Vita di Flauto", a program of Renaissance, baroque and contemporary solo and chamber works for recorders and continuo.

Artists are Janet Beazley, Frances Feldon, Lisette Kielson, Judy Linsenberg, Herb Myers, recorders; Norbert Kunst, bassoon; David Morris, viola da gamba; Katherine Heater, harpsichord.

"La Dolce Vita di Flauto" will take place at St. Albert's Priory, 6172 Chabot Rd. in Oakland, one block east of College Avenue. Tickets at the door only: \$20 general and \$15 SFEMS members/seniors/students.

For information: 510-528-1725 or www.sfems.org.

Friday, July 25, 2008 8:00 PM

On Friday, July 25, 2008 at 8pm, the faculty and the orchestra of the San Francisco Early Music Society's Recorder Workshop will present "Carnival of Recorders," a program of Renaissance consort music and baroque and contemporary works for recorder orchestra.

Norbert Kunst conducts the SFEMS Recorder Workshop recorder orchestra in Renaissance and baroque music depicting animals, and in new works, one specially commissioned for the orchestra, representing events in The Little Prince by Antoine de St.-Exupéry

Faculty consort artists are David Barnett, Frances Feldon, Lisette Kielson, Norbert Kunst, Judy Linsenberg, Herb Myers, recorders; David Morris, viola da gamba; Katherine Heater, harpsichord.

"Carnival of Recorders" will take place at St. Albert's Priory, 6172 Chabot Rd. in Oakland, one block east of College Avenue. Tickets at the door only: \$20 general and \$15 SFEMS members/seniors/students.

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AFTERNOON WORKSHOP CALENDAR LISTING

Wednesday, July 23, 2008 1 - 3PM

On Wednesday, July 23, 2008 at 1-3pm, Judith Linsenberg, the recorder virtuosa and faculty at the San Francisco Early Music Society Recorder Workshop, will present an afternoon workshop entitled "Get into the Swing!", a program of popular American music of the 1920s - 40s, including Joplin, Jelly Roll Morton and others. All recorder players welcome.

"Get into the Swing!" will take place at St Albert's Priory, 5890 Birch Court in the Aulas Room, in Oakland, one block east of College Avenue. Tickets at the door only: \$20 general and \$15 SFEMS members/seniors/students.

For information: 510-528-1725 or www.sfems.org.

LECTURE/DEMONSTRATION LISTING

Thursday, July 24, 2008 7:00 PM

On Thursday, July 24, 2008 at 7pm, David Barnett, the recorder/early clarinet virtuoso, will present an evening lecture/demonstration entitled "Animals in Recorder Music", playing and discussing a program of renaissance, baroque and contemporary solo and chamber works for recorders depicting animals. He is assisted by workshop faculty.

"Animals in Recorder Music" will take place at St Albert's Priory, 5890 Birch Court in the Aulas Room, in Oakland, one block east of College Avenue. Tickets at the door only: \$20 general and \$15 SFEMS members/seniors/students.

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