

## SFEMS Medieval & Renaissance Workshop 2010

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### SCHOLARSHIP INFORMATION AND APPLICATION – Due May 25th

Scholarships will be awarded for a combination of the following factors: financial need, desire for personal enrichment, and potential benefit to others of applicant's increased knowledge (e.g. through teaching). All else being equal, preference will be given to someone who has not previously received a scholarship for a summer early music workshop in the past. Six work-study grants, of up to \$250.00, to be applied towards tuition, are available. Depending on enrollment more work-study scholarships may be available. If you are a member of the Monterey Bay Recorder Society, Sacramento Recorder Society, East Bay Recorder Society, Viola da Gamba Society Pacifica, American Recorder Society, or Early Music America you should know that scholarships may be available from those organizations as well. If you are a member of any of these, check with your local chapter to see if it has workshop scholarship assistance available.

Application Procedure: Complete the scholarship application and scan and send to e-mail above or mail to the address above. The SFEMS Med/Ren Workshop Scholarship Committee will select recipients. Applicants will be notified by June 5th.

Name: \_\_\_\_\_ Age: \_\_\_\_\_ E-mail \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

I will be staying in housing at the workshop \_\_\_\_\_ I will be commuting \_\_\_\_\_

I have attended, in past years, the following workshop(s) (if any): \_\_\_\_\_

List teachers with whom you have studied music or dance, privately or in a group, please give dates and degrees earned if any. \_\_\_\_\_

Check of the following, those that apply to your situation. I am:

a school teacher at \_\_\_\_\_

a full-time student at \_\_\_\_\_

a struggling artist

unemployed

retired, living on pension

going to have the following high travel costs to the workshop (\$ \_\_\_\_\_)

other (please explain, you can use the space on the back of this form)

I WISH TO APPLY FOR \$ \_\_\_\_\_, to be deducted from my workshop tuition at final registration.  
(Maximum \$250.00. Funds are limited and smaller grants may be awarded.)

I understand that if I am granted a scholarship, it applies toward tuition expenses only, and that no travel or room and board expenses are to be included in the grants and that I will be expected to perform some service for the workshop. Examples of work-study tasks include: setting up classroom spaces, managing concerts, ticket selling at concerts, photocopying music, organizing or assisting with the silent auction, helping run the daily coffee or the daily sherry hour activities.

On the back of this form, please describe why you would like to attend the 2010 Medieval & Renaissance Workshop and how you expect to benefit from it.

thanks, Tom Zajac