

Sources for Medieval and Renaissance stories and legends

Anon Anglo-Saxon	Beowulf	verse transl by Seamus Heaney with side-by-side Anglo-Saxon (Norton)
Anon French	Chanson de Roland	transl by Glyn Burgess (Penguin Classics)
Anon Spanish	The Poem of the Cid	transl by Hamilton and Perry (Penguin Classics)
<u>Arthurian Legends</u>		
Chretien de Troyes	Six Romances	transl by David Staines (Indiana U)
Anon English	Sir Gawain and the Green Knight	transl by Simon Armitage (Norton-Everyman)
Gottfried von Strassburg	Tristan	transl by A.T. Hutto (Penguin Classics)
Wolfram von Eschenbach	Parzifal (and others: Titurel, Willehalm)	transl by Cyril Edwards (Oxford World Classics)
Thomas Mallory	Le Morte d'Arthur	transl by Keith Baines (Signet)
Marie de France	Lais	transl by Glyn Burgess (Penguin Classics)
Anon German	Das Niebelungenlied (Siegfried)	translated by A.T. Hutto (Penguin Classics)
Jacob de Voragine	The Golden Legend	transl by William Grainger Ryan (Princeton U)
Anon	Little Flowers of Saint Francis	transl by Hopcke and Schwartz (New Seeds Books/Shambhala)
Dante Alighieri	Divine Comedy	transl by John Ciardi (New American Library/Penguin)

Giovanni Boccaccio	Decameron	translated by G. H. McWilliam (Penguin Classics)
Geoffrey Chaucer	Canterbury Tales	translated by Nevill Coghill (Penguin Classics)
Gervais du Bus	Roman de Fauvel	ed. by Leo Schrade and Ed Roesner (PMFC vol.1) Editions de l'Oiseau-Lyre, c1984
Guillaume de Lorris/Jean de Meun	Romance of the Rose	transl by Charles Dahlberg (Princeton U)
Christine de Pizan	Book of the City of Ladies	transl by Earl Jeffrey Richards (Persea Books)
Sebastian Brant	Ship of Fools	transl by Edwin H. Zeydel (Dover)
Matteo Maria Boiardo	Orlando Innamorato	transl by Charles Stanley Ross (University of California)
Ludovico Ariosto	Orlando Furioso	transl by Guido Waldman (Oxford World Classics)
Margarite of Navarre	Heptameron	transl by P.A. Chilton (Penguin Classics)
Rabelais	Gargantua and Pantagruel	transl by M.A. Screech (Penguin Classics)
Miguel de Cervantes	Don Quixote	transl by Edith Grossman (Harper Collins)

Also: Cantigas de Santa Maria; Spanish romanzas; English broadside ballads; Icelandic eddas; Nordic legends; Finnish Kalevala; Celtic legends (Welsh, Irish, Scottish, Cornish, Breton); Sephardic and Ashkenazy stories; Folktales from other parts of Europe.