

SFEMS Medieval & Renaissance Workshop 2009

director: Tom Zajac at medrenmail@gmail.com or

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SCHOLARSHIP INFORMATION AND APPLICATION

Scholarships will be awarded for a combination of the following factors: financial need, desire for personal enrichment, and potential benefit to others of applicant's increased knowledge (e.g. through teaching). All else being equal, preference will be given to someone who has not previously received a scholarship for a summer early music workshop in the past. Eight work-study grants, of up to \$200.00, to be applied towards tuition, are available. Depending on enrollment more work-study scholarships may be available. If you are a member of the Monterey Bay Recorder Society, Sacramento Recorder Society, East Bay Recorder Society, Viola da Gamba Society Pacifica, American Recorder Society, or Early Music America you should know that scholarships may be available from those organizations as well. If you are a member of any of these, check with your local chapter to see if it has workshop scholarship assistance available.

Application Procedure: Complete the scholarship application and scan and send to e-mail above or mail to the address above. The SFEMS Med/Ren Workshop Scholarship Committee will select recipients. Applicants will be notified by June 1st.

Name: _____ Age: _____ E-mail _____

Address: _____ Phone: _____

I will be a resident at workshop _____ I will be commuting _____

I have attended the following workshop(s) (if any): _____

List teachers with whom you have studied music, privately or in a group, please give dates and degrees earned if any. _____

Check one of the following. I am:

school teacher

unemployed

full-time student at _____

retired, living on pension

going to have the following high travel costs to the workshop (\$ _____)

other (please explain, you can use the space on the back of this form)

____ I WISH TO APPLY FOR \$ _____, to be deducted from my workshop tuition at final registration. (Maximum \$200.00. Funds are limited and smaller grants may be awarded.)

I understand that if I am granted a scholarship, it applies toward tuition expenses only, and that no travel or room and board expenses are to be included in the grants and that I will be expected to perform some service for the workshop. Examples of work-study tasks include: setting up classroom spaces, managing concerts, ticket selling at concerts, photocopying music, organizing or assisting with the silent auction, running the daily coffee or the daily sherry hour activities.

On the back of this form, please describe why you would like to attend the Medieval Renaissance Workshop and how you expect to benefit from it.

thanks, Tom Zajac