

Class Listings
for
SFEMS Medieval & Renaissance Workshop

Stories and Legends

Class period A (9:00 – 10:30 AM)

Technique and Ensemble Classes

A 1. Vocal technique and masterclass

Medieval Strophic Song – Drew Minter

A 2. Vocal technique and ensemble

Vocal Health in Ensemble & Choral Singing – Karen Clark

A 3. Viol technique and ensemble (upper intermediate and advanced)

The Language of Diminution – Mary Springfels

A 4. Viol technique and ensemble (intermediate)

Julie Jeffrey

A 5. Medieval strings technique and ensemble

The Well-Strung Medieval Musician – Shira Kammen

A 6. Recorder technique and masterclass (upper intermediate and advanced)

Frances Blaker

A 7. Recorder technique and ensemble (intermediate)

Annette Bauer

A 8. Medieval and ethnic percussion technique and ensemble

Tim Rayborn

Class period B (11:00 – 12:30)

All-Workshop Renaissance Chorus and Band

A Book Tour of Renaissance Europe

Renaissance Chorus – Tom Zajac

Renaissance Band – Dan Stillman

Class Period C (2:00 – 3:15)

Special Programs and Topics Classes

- C 1. *Story telling and music, an interdisciplinary collaboration* (for story tellers)
Patrick Ball
- C 2. *Story telling and music, an interdisciplinary collaboration* (for musicians)
Shira Kammen and Tim Rayborn
- C 3. **Wolkenstein! Theater project** (principals only)
Larry Rosenwald and Drew Minter
- C 4. *La Gerusalemme Liberata*
Settings from the epic poem by Torquato Tasso (voices and viols) – Mary Springfels
- C 5. *Of Heroes & Patrons, Villains & Enemies*
Polyphonic Medieval music on the topics of politics (mixed ensemble) – Annette Bauer
- C 6. *Dido's Lament*
Polyphonic settings of this text from Virgil's Aeneid (loud-band instruments only) – Dan Stillman
- C 7. *Brownings, Bells and Beyond*
Viol consorts on a variety of devices, serious and fanciful (viols only) – Julie Jeffrey
- C 8. *Singing the Music of Hildegard von Bingen*
(voices only) – Karen Clark
- C 9. *Stories in Song and Instrumental Storytelling*
(recorders only) – Frances Blaker

Class Period D (3:30 – 5:00)

Special Programs and Topics Classes

- D 1. **Wolkenstein! Theater Project** (principals, chorus)
Drew Minter and Larry Rosenwald
- D 2. **Wolkenstein! Theater Project** (band)
Mary Springfels
- D 3. *Celtic Band – Music of O'Carolan*
Music, stories and legends of this “last of the bards” based on Patrick’s show *O'Carolan's Farewell* (instruments only) – Patrick Ball
- D 4. *Story, Song, Satire, and Apocalypse*
Mono- and polyphonic music in 13th-C France (mixed ensemble) – Tim Rayborn

D 5. ***The Food of Love***

Music associated with Shakespeare's plays (mixed ensemble) – Shira Kammen

D 6. ***Notation Class for Beginners*** (and almost beginners)

(for all musicians) – Annette Bauer

D 7. ***Orlando Furioso in Music***

settings of..... (mixed ensemble) – Frances Blaker

D 8. ***Health and Injury Prevention for Musicians***

Feldenkrais Awareness Through Movement® (for all musicians) – Karen Clark

D 9. ***Hero's Lament***

Music from the 1588 collection *L'amoroso Ero* (voices and viols) – Julie Jeffrey