

SFEMS Medieval & Renaissance Workshop 2010

Please fill out this personal info form and musical experience form, scan and return by email before June 12th to: medrenmail@gmail.com If this is not possible, please send a hardcopy to:

Greta Haug-Hryciw
P.O. Box 370069
Montara, CA 94037

PERSONAL INFORMATION

Name _____ Age _____

Occupation _____

Street Address _____

City/State _____ Zip Code _____

Phone(s) _____ E-mail _____

Important: Whom do we contact in case of an emergency?

Name _____ Relationship _____

Phone(s) _____

Residents:

If you will be staying at Sonoma State University, name the participants you wish to room with or list any special considerations we should know of in order to help place you in a room and to select your suite mates. Will you be attending with a spouse/domestic partner? If so, who?

kitchen facilities are available but participants must provide all cookware and serveware

Do you intend to have some/all of your meals in your suite? _____ Please know that housing and meals costs cannot be separated, and you must pay for meals regardless of use of dining facilities.

Commuters:

If you are commuting, will you be driving? _____

If so, are you willing to car pool? _____

If not, will you need a ride? _____

If you are commuting and wish to eat in the cafeteria, please specify by day and time which meals you would like to purchase. (limited availability—we need this information by June 1st)
breakfast \$8.50; lunch \$9.75; dinner \$11.00; plus 10% admin fee.

If you are driving up on Sun, June 27th will you be able to give someone a ride? _____

Will you need a ride up on the 27th? _____

Would you be willing to pick someone up from SFO or Oakland airport? _____

MUSICAL EXPERIENCE

The more honest and accurate you can be in your description of your musical and technical level, the easier it will be for us to place you in classes that will best serve your satisfaction and enjoyment.

Name _____

Area of interest: medieval _____ Renaissance _____ both _____

Do you have experience in playing or singing music from this period?

medieval none _____ some _____ lots _____
Renaissance none _____ some _____ lots _____

Main instrument/Voice type _____

General proficiency level: intermediate _____ high intermediate _____ advanced _____

Secondary instrument/Voice type _____

General proficiency level: intermediate _____ high intermediate _____ advanced _____

Have you in the recent past or do you presently study or receive regular coaching? _____ From whom?

Do you have any formal musical training? _____

Grade school? _____ High school? _____ College (BA)? _____ Graduate school? _____

Have you attended this workshop before? _____ Which year(s)? _____

What other summer workshops have you been to? _____

How are your sight reading skills? need lots of help _____ fair _____ good _____ excellent _____

How are your rhythmic/counting skills? need lots of help _____ fair _____ good _____ excellent _____

In ensemble and workshop situations you learn new pieces: slowly _____ quickly _____

Which can you read fluently? treble clef _____ bass clef _____ treble clef-alto up (recorders) _____
alto clef _____ tenor clef _____ lute tab _____ viol tab _____ Renaissance notation: basic _____ adv _____

What experience do you have playing/singing in ensembles? not much _____ quite a bit _____ lots _____

Do you wish to perform on the Saturday student concert? Yes _____ No _____ No preference _____

Please list the instruments you plan to bring with you. (specify types and sizes).

Are you willing to lend instruments to others during the week? Yes _____ No _____

Will you need the loan of an instrument? Which? _____

Class Choice Form – Med/Ren Workshop ‘10

Please use this form to let us know what classes you would like to take. **Fill in every blank** with a class number followed by the instructor’s last name. There’s no need to write in the name of the class. We need one of these forms from every participant, so please turn one in even if you have made your intentions known. Note that although we will do our very best to insure that you get the class of your first choice, we may need to move you to a second or third choice class in order to insure the success of every class. If there is a faculty member with whom you came specifically to study, let us know.

List the course number and instructor for ONE class on each line

Class A (9:15–10:30 AM) Classes with an emphasis on technique

First Choice _____

Second Choice _____

Class B (11:00 AM–12:15 PM) Renaissance Chorus/ Renaissance Band

choose one:

Renaissance Chorus (list voice type) _____

or

Renaissance Band (list instrument(s)) _____

Class C (1:45–3:15 PM)

First Choice _____

Second Choice _____

Third Choice _____

Class D (3:30–5:00 PM)

First Choice _____

Second Choice _____

Third Choice _____

other class-related information you’d like us to know _____
