

SFEMS Medieval & Renaissance Workshop 2010

director: Tom Zajac at medrenmail@gmail.com or
159 Corey St. West Roxbury, MA 02132

A.I.R.—ARTIST-IN-RESIDENCE PROGRAM APPLICATION

Our Artist-in-Residence program was established in 2002 to provide a unique opportunity for young students of early music or young professional musicians who are interested in emerging themselves into medieval and/or Renaissance repertoires. We are now accepting applications for the 2009 Artist-in-Residence program. Please send a **resume, one letter of recommendation** and a **CD or MP3 file** of your singing or playing to Tom Zajac at the above address or e-mail. If you do not have audio material, please provide **two letters of recommendation**.

The workshop will provide the A.I.R a full scholarship which includes tuition and off-campus housing. The workshop will not pay for travel to and from workshop, but can offer assistance in arranging travel. The A.I.R will have the opportunity to participate in high-level classes, work with the excellent Med/Ren workshop faculty and have opportunities to perform and/or lecture and/or teach, depending on circumstances.

Application Procedure: Complete the artist-in-residence application and scan and send to e-mail above or post to the address above. The SFEMS Med/Ren Workshop Scholarship Committee will select recipients. Applicants will be notified by June 1st.

Name: _____ Age: _____ E-mail _____

Address: _____ Phone: _____

I plan to be a resident at workshop _____ I plan to commute daily _____
I have attended the this workshop before _____ I have attended the following summer early music workshop(s) (if any): _____

Check one or more of the following. I am:

- ___ a high school student at _____
- ___ a college student at _____
- ___ an entry level professional. I sing/play with the ensemble _____
- ___ I have a website/myspace page devoted to my group/music _____
- ___ I sing in the following voice range _____
- ___ I play the following instrument(s) _____

___ I understand that if I am granted a scholarship, it applies toward tuition expenses, meals and housing only, and that no travel expenses are to be included in the grants.

On the back of this form or in a separate e-mail, please describe why you would like to attend the SFEMS Med/Ren Workshop and how you expect to benefit from it.

thanks, Tom Zajac

Past Artist-in-residence recipients

2009 Peter Walker, voice and
Dolores Hydock, story teller
2008 Nathaniel Cox, cornetto
2006 Abby Green, voice

2005 Stephanie Pan, voice
2004 Joyce Johnson-Hamilton, cornetto
2003 Mahan Esfahani, harpsichord
2002 Jim Carr, violone