

Information for Dancers

This workshop in 18th-century dance has taken place annually for more than a quarter of a century. From its earliest days, a unique feature of this workshop has been the close interaction between musicians and dancers. Dancers and musicians use tempo markings from the period to inform the performance of the music and of the dance, adhering to the tempi suggested in 1705 by L'Affillard in his *Principes Très Faciles pour bien Apprendre La Musique*. Special attention is paid to stylistic qualities of different dance types (bourrée, gavotte, minuet, sarabande, gigue, etc.).

All dancers will learn combinations from 18th-century choreographies, and work to increase their coordination and technical skills in daily classes. This year, dancers will study dances with a German influence. Advanced dancers may choose a solo or couple dance to study, either with its original music or to stage to music from Telemann's *The Patient Socrates* for the final orchestra, chorus and dance project. This will allow a wide variety of dances to be highlighted and studied. Choreographies can range from simple to moderately difficult to extremely challenging.

Videotapes of historical dance performers and groups and "historical" movies will also be available for viewing.

WORKSHOP SCHEDULE for DANCERS

Sunday, June 20, 2004

2 - 3 pm registration

3:30 pm Music Faculty Concert

5 pm- Dinner

6:30 pm Opening meeting, & singing for everyone with choral director Paul Flight.

Monday - Friday, June 21 - 25

9:00-10:30 am ---- Technique Class for all levels: emphasis on steps and style for feet, heads, and arms; stylistic qualities (phrasing, dynamic, and affect) of the different dance types.

10:45am- noon --- Repertoire: Introduction and practice of floor patterns and step combinations, and practice of dance phrases and musical timing for repertoire dances.

Noon - 1:45 pm LUNCH

1:45 - 2:45 pm --- Studies in Feuillet notation according to participants' needs

3:00 - 4:00 pm ---- Individual coachings, consultations, & dance videos

7:30 Evening events - Monday: Basic Dances, class for musicians as well as dancers. Introduction to minuet, bourree, and gavotte steps as used in contredances.

Tuesday: Faculty Concert

Wednesday: Continuo for musicians

Thursday: Concerto evening

Friday: Rehearsals for the final production, and party

Saturday, June 26

9 am - Student musical ensemble performances

11 am - Residents check out from rooms

11 am - 12:30 Brunch

1 pm - Final Rehearsal for afternoon concert

3 pm - Final Orchestra, Chorus & Dance Performance.

TO ENROLL (Dancers):

Send a deposit with the registration form from the SFEMS Workshop brochure, or register here online at www.sfems.org.

AND send the following information to Angene Feves (see addresses below). Intermediate and Advanced participants registered prior to May 20th, 2004, may choose a solo piece in their repertoire for individual coaching. Music and Feuillet notation for individual dances must be received by June 1, 2003.

NAME: _____

ADDRESS: _____

TELEPHONE #(_____) _____

E-MAIL: _____

Please list previous historical dance workshops attended, and/or individual studies in dance history. Please indicate years of study/performance/participation you have had in the various types of dance listed below.

Historical Dance: 18th cent _____ 16th/17th cent _____
Ballet: _____ Modern _____ Folk/Country _____

What is your background knowledge of 18th-century Feuillet notation?
I have studied it, and _____ I have not
studied it, but _____
_____ I took to it like a duck to water. _____ Hope to learn it
_____ I can work it out slowly. _____ Hope to avoid learning it
_____ I am still confused.

WHAT TO BRING TO THE WORKSHOP:

A cassette tape recorder or Walkman, with earphones for individual practice; tapes, batteries, etc. as needed. Also paper, colored pencils (for Feuillet notation deciphering aids).

Dance shoes should be soft-soled, preferably with a small heel. Freed, Gamba, and Australian dance shoemakers have a "Grecian Sandal" that is very good for historical dance. If you have corsets, please bring them!

If you are staying on campus in the Dominican dormitory, bring a bedside reading lamp and clothes hangers.

For more information, you may contact:

Dance Faculty: Angene Feves, 70 Karol Lane, Pleasant Hill, CA 94523-3505
(925) 943-1356 e-mail: angene@movingartsdance.org

Workshop Director: Phebe Craig, 1448 Josephine St., Berkeley, CA 94703
(510) 525-2396; e-mail phebec@aol.com