

SFEMS Baroque Workshop

Recorder classes

Sunday Evening Audition (don't worry – we're nice and it will be over quickly!)

All workshop participants audition for their instructors Sunday evening. This is an informal audition and you can play anything you have ready. The purpose is to enable the faculty to make appropriate class and ensemble placements.

8:30 – 9:00 Morning Technique Warm-up (Frances Blaker)

For all recorder players (optional)

Get your skills in order and prepare yourself for your day of music with a thorough warm-up covering essential recorder techniques

9:00 – 12:00 Recorder Master Class (Frances Blaker, Clea Galhano)

Pitch: A= 415 or A= 440

Students perform prepared Italian baroque sonata movements in front of class and receive instruction from one of our two instructors. Please prepare two movements either from the same or from two different sonatas.

Composers include Castello, Fontana, Merula, Scarlatti, Mancini, Marcello, Vivaldi and other Italians, as well as Italians active elsewhere in Europe such as Matteis, Barsanti, Geminiani and others.

For the final ca. 40 minutes of this class all recorder students and both instructors will gather together to study of issues of performance practice and baroque style in a combination of playing and discussion.

Note: students at a variety of proficiency levels participate in the master class – you do not have to be a Master to take part. Choose music that fits your abilities. If you have questions about repertoire selection contact Frances Blaker at <mailto:francesblaker@sbcglobal.net>

1:30 – 2:30 (or maybe it's 1:00...) Recorder Ensemble: Sinfonie e Concerti

Open to all recorder students as well as other workshop participants.

Pitch: A=440 Bring S, A, T, B

This is a large-group class in which we will explore orchestral Sinfonias and concertos in arrangements for recorders. Lots of playing; possible performance at the end of the workshop.

3:00 – 4:00 Chamber Ensembles Various faculty

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Ensembles will be assigned and repertoire chosen by the faculty at the beginning of the workshop. Ensembles are coached, and may choose to perform in the final student concert Saturday morning.

Please note that players of treble instruments and singers will most likely be assigned to one ensemble. Continuo players will be needed in both hours.

Those who have a free hour are welcome to go off and practice or form ad hoc groups that meet without harpsichord in the dorms. Or take a nap, a walk, a swim, etc.