

IMMERSE yourself in a supportive, collegial group of fellow musicians

RECEIVE intensive, individual attention from renowned faculty

PERFORM in an orchestra and/or ensemble at week's end

ENJOY evening events, including faculty concerts and lecture-demonstrations

VENUES

SONOMA STATE UNIVERSITY, an hour north of San Francisco, hosts the **Medieval & Renaissance and the Baroque workshops**. This beautifully landscaped, bicycle-friendly campus is close to prestigious vineyards and not far from the California seashore. The dorms feature living suites for four people, with kitchen, sitting, and dining area and single rooms with private baths, plus outdoor swimming pools under sunny skies.

ST. ALBERT'S PRIORY in Oakland, just two blocks from easy public transit train access to the San Francisco Bay Area, hosts the **Classical and Recorder workshops**. Single dorm rooms overlook a serene courtyard garden. A beautiful chapel is used for performances and orchestra rehearsals.

THE CROWDEN CENTER FOR MUSIC IN THE COMMUNITY in Berkeley hosts the **Music Discovery workshop** for young people between seven and fifteen years old.

SCHOLARSHIPS

Financial aid, based on need, is available from SFEMS in the form of tuition scholarships or work/study arrangements. College credit is also available from Sonoma State University (two semester units per week).

NOTICES

SFEMS reserves the right to modify programs and faculty, without notice, as needed to match enrollment and student preferences. Participants enrolling before May 2 pay a lower tuition rate. A nonrefundable minimum deposit of \$100 per week is required. IF YOU CANCEL WITHIN TWO WEEKS OF A WORKSHOP, PAYMENT OF FULL TUITION IS REQUIRED. A full room & board payment is required to reserve your room. This payment is fully refundable until 5 weeks before your workshop. All fees must be paid in full by the first day of the event. Room and board at Sonoma State and St. Albert's are optional. Smoking is not permitted in campus buildings.

For further information:

THE SAN FRANCISCO EARLY MUSIC SOCIETY

P.O. Box 10151, Berkeley, CA 94709 510-528-1725

sfems@sfems.org www.sfems.org

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The San Francisco Early Music Society
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Berkeley, CA 94709



The San Francisco
Early Music Society

Early Music Workshops

Medieval & Renaissance
June 17-23

NEW for
2012!

Classical
June 17-23

Baroque
June 24-30

Recorder
Week I: July 8-14
Week II: July 15-21

Medieval & Renaissance Workshop

June 17 – 23, 2012

Sonoma State University, Rohnert Park, California

The Art of the Consort

A rich assortment of classes and instruments both familiar and exotic: recorder, viol, harp, lute, crumhorn, Renaissance flute, dulcian, sackbut, and hand drums. Special classes to be offered include one for voices and viols, a lute song class, an entire consort of Renaissance recorders, and "broken" consorts of many kinds. There will also be "one shot" classes that will give participants the opportunity to try their hands (and lips) at familiar instruments as well as exotica such as jawharp, bagpipes, pipe and tabor and citole. Evening events will include playing sessions, lectures, concerts, and the theater project performance.

DIRECTOR: Tom Zajac (medrenworkshop@sfems.org, 617-323-0617)

FACULTY: Annette Bauer, recorder; Karen Clark, voice; Cheryl Ann Fulton, harp and medieval ensembles; Grant Herried, lute and plucked strings; Greg Ingles, sackbut and loud band; Loren Ludwig, viol; Peter Maund, percussion; Eric Mentzel, voice; Mary Springfels, viol and medieval ensembles; Dan Stillman, Renaissance reeds and loud band; Tom Zajac, Renaissance flutes and all-workshop collegium

Baroque Workshop

June 24 – 30, 2012

Sonoma State University, Rohnert Park, California

Bach: Master Craftsman, Sublime Artist

Play and sing the broad sweep of Johann Sebastian Bach's compositions—cantata, chorus and concerto, keyboard solo and chamber ensemble. As part of our focus on J. S. Bach, we will start each morning with the Fugue of the Day and precede each evening event by lifting up our collective voices in the singing of a Bach Chorale.

Daily master classes (instrumental and vocal) offer each participant the opportunity to hone technical and musical skills. Our Workshop Chorus is open to everyone in the workshop. We offer elective classes for recorder, baroque oboe, baroque flute, baroque bassoon, violin/viola, cello, viola da gamba, harpsichord/organ, and voice, including our new program for choral singers.

Each participant will have the opportunity to work in a small ensemble with a coach with the goal of performance at week's end. Evenings are rich in optional activities: faculty performances, lecture-demonstrations, and Concerto Evening (in which participants can perform a concerto movement with orchestra).

DIRECTORS: Frances Blaker and Kathleen Kraft

(baroqueworkshop@sfems.org, 707-799-2018)

FACULTY: Frances Blaker, recorder; Sand Dalton, Baroque oboe; Kathleen Kraft, Baroque flute; Kati Kyme, Baroque violin (and orchestra); Rita Lilly, voice/choral conductor; Anna Marsh, Baroque bassoon; William Skeen, Baroque cello; Mary Springfels, viola da gamba; Peter Sykes, harpsichord; Marion Verbruggen, recorder; Bob Worth, voice/choral conductor

NEW! Classical Workshop

June 17 – 23, 2012

St. Albert's Priory, Oakland, California

Let's Make History!

The New Esterházy Quartet will lead participants in an exploration of the chamber music and period styles of articulating, bowing, and phrasing of the Classical Period, and participants will have the opportunity to try classical period bows. Pitch will be at both "Viennese" A=430hz, and "modern" A=440. Open to all skill levels. Participants will discover new repertoire daily and perform casual concerts nightly. Individuals and groups are welcome to apply! In addition to playing Mozart, Haydn, and Beethoven, we will experience the music of lesser-known, but equally-talented composers.

DIRECTOR: Kati Kyme and William Skeen (classicalworkshop@sfems.org)

FACULTY: Kati Kyme, violin and Director; Lisa Weiss, violin; Anthony Martin, viola and violin; William Skeen, violoncello and Director

Recorder Workshops

Week I: July 8 – 14, 2012 – *Visions and Miracles*

Week II: July 15 – 21, 2012 – *On Wings of Song*

St. Albert's Priory, Oakland, California

Save the dates in your calendar as we return with TWO weeks of SFEMS Recorder Workshop! Pick your week, or come to both. Fill your days with recorder ensembles, technique, Renaissance consort, recorder orchestra, master class, Feldenkrais movement, concerts, lectures, and more. Explore Medieval, Renaissance, Baroque, Contemporary, and World Music in an intimate setting with world-class faculty. Develop your recorder technique and ensemble skills in an inspiring and supportive atmosphere.

We offer classes for intermediate and advanced players, amateurs and professionals, ensemble players and soloists, conductors and music teachers. **Existing ensembles welcome:** please apply before March 1 to be guaranteed a daily group class for your ensemble (minimum of five players).

DIRECTORS: Rotem Gilbert and Hanneke van Proosdij

(recorderworkshop@sfems.org, 626-441-0635)

FACULTY: Week 1: Janet Beazley, Vicki Boeckman, Rotem Gilbert, Paul Leenhouts, Peter Maund, Hanneke van Proosdij. Week 2: Tish Berlin, Vicki Boeckman, Louise Carslake, Rotem Gilbert, David Morris, Hanneke van Proosdij. Our regular faculty will be joined by Katherine Heater, harpsichord, and Stacey Pelinka, Feldenkrais movement.

The SFEMS Summer Workshops are a program of the San Francisco Early Music Society, Inc., a not-for-profit corporation supported in part by grants from BankAmerica Foundation, Bayliss Ranch, The Cumulus Fund, Early Music America, East Bay Recorder Society, Fidelity Charitable Gift Fund, Google Matching Gifts Program, Kaiser Permanente, March Foundation, The San Francisco Foundation, Trustees of The University of California (Cal Performances), and The William and Flora Hewlett Foundation.

2012 SFEMS Summer Workshop Registration

(This form is also available online at www.sfems.org)

Name _____

Street _____

City, State, Zip _____

E-mail _____

Telephone _____

Please enroll me now:

- Medieval & Renaissance Workshop at Sonoma State University (June 17-23)
 Classical Workshop at St. Albert's Priory in Oakland (June 17-23)
 Baroque Workshop at Sonoma State University (June 24-30)
 Recorder Workshop at St. Albert's Priory in Oakland (Week 1, July 8-14)
 Recorder Workshop at St. Albert's Priory in Oakland (Week 2, July 15-21)

Major instrument, or voice range _____

Other _____

Please calculate total fees:

- \$ _____ **Workshop Tuition Fees (per week):**
Baroque, Med/Ren & Classical \$510; Recorder \$490
(Add \$50 per week if enrolling after May 2)
- + \$ _____ **Room & Board SINGLES ONLY (per week):**
Baroque & Med/Ren \$585 (with meals), Room only \$510 (no meals)
Classical & Recorder \$365 (with meals), Meals only \$165 (no room)
(Add \$58 if overnighting at St. Albert's July 14-15)
- \$ _____ **Member Discount:** \$10 for SFEMS/ARS/EMA
One discount per week.
- \$ _____ **Multi-Week Discount:** \$15
- + \$ _____ **Special Tax Deductible Donation** supporting the SFEMS Workshops
- = \$ _____ **Total Cost**
- \$ _____ **TOTAL ENCLOSED**
FULL ROOM & BOARD MUST BE PAID NOW,
plus \$100 minimum tuition deposit (nonrefundable) per workshop.
Discounts cannot be deducted from the \$100 tuition deposit.

My payment is by: Check payable to SFEMS Mastercard Visa

Card number _____ Security code _____

Exp. date _____

Name on card _____

Signature _____

- I wish to receive credit from Sonoma State University:
2 units of Academic Credit for \$110, or
3 units of Continuing Education Credit for \$55, per week.
(Circle one. You will be billed separately.)
- I wish to receive information on financial aid.
- I wish to receive information on the Greenberg Scholarship for promising harpsichordists.

Please return this form, with payment, to:
SFEMS, P.O. Box 10151, Berkeley, CA 94709

Do you have friends who should receive this brochure? Please enclose their names and addresses!