



The San Francisco
Early Music Society

Early Music Workshops

Medieval & Renaissance
June 19–25

Baroque
June 26–July 2

Recorder
Week I: July 10–16
Week II: July 17–23

A Unique Experience . . .

For over thirty years SFEMS has offered one of the most comprehensive summer early music programs in the United States, led by a faculty of international artists in residence. Instrumental and vocal master classes, lectures, coached ensembles, and recitals provide an opportunity for musicians at a variety of levels to improve their ensemble skills, performance techniques, and teaching abilities.

Full days of classes, coaching, and rehearsals are followed by optional evening events, including faculty concerts and lecture-demonstrations, plus more light-hearted activities, from Morris and Renaissance dancing to croquet or poetry readings.

Sonoma University, an hour north of San Francisco, will host the *Medieval & Renaissance* and *Baroque Workshops*. The campus, surrounded by hills and vineyards, offers several performance halls, a small theater, large classrooms, and new single-room dorms. Nearby are wineries and historic towns in the Napa and Sonoma valleys, Pt. Reyes National Seashore, Bodega Bay, and the Russian River.

The *Recorder Workshops'* venue is St. Albert's Priory, a peaceful ivy-covered brick oasis one block from an upscale boutique-and-restaurant district in Oakland, California. Single dorm rooms overlook a serene courtyard garden. The beautiful chapel used for performances and orchestra rehearsals has wonderful acoustics. St. Albert's is two blocks from the Rockridge BART (Bay Area Rapid Transit) station, providing easy access to the entire San Francisco Bay Area.

The *Music Discovery Workshop*, located in Berkeley at the Crowden Center for Music in the Community, is a workshop for young people between the ages of seven and fifteen. Our day camp magically transports young people to the 15th century by blending music, social history, and drama. Instruction includes recorder, harpsichord, strings, chamber music, musicianship, crafts, costume-making, outdoor games, and more. Directed by Letitia Berlin. More details and a brochure available at www.sfems.org.

Financial aid, based on need, is available from SFEMS in the form of tuition scholarships or work/study arrangements. College credit is also available from Sonoma State University (two semester units per week).

For further information:

The San Francisco Early Music Society

P.O. Box 10151, Berkeley, CA 94709 510-528-1725

sfems@sfems.org www.sfems.org

Medieval & Renaissance Workshop
June 19 – 25, 2011
Sonoma State University, Rohnert Park, California
Music from the Edges of Europe



In an unusual and exciting departure from standard workshop fare, the 2011 Med/Ren Workshop will focus on under-represented and fascinating music from the fringes of European culture. Workshop participants will work with our stellar faculty on medieval songs and dances from Cyprus, Portugal, and Southern France; Renaissance consort music from Denmark, Poland, and the Kingdom of Naples; Venetian canzonas, Spanish villancicos, Scottish ballads, and much more. We will also feature folk and traditional musical repertoires with intricate connections to the past: pesrevs from the Ottoman court, dances from the Southern Slavic nations, Arab-Andalusian melodies, and beautiful Sephardic ballads. We will have a special program on the music of Venice, a city and an empire with interests well beyond Europe.

DIRECTOR: Tom Zajac (medrenworkshop@sfems.org, 617-323-0617)

FACULTY: Rebekah Ahrendt, *viola da gamba*; Annette Bauer, *recorder*; Karen Clark, *voice, movement for musicians*; Bruce Dickey, *cornetto*; Greg Ingles, *sackbut*; Daniel Johnson, *voice*; Tim Rayborn, *medieval strings, percussion*; Mehmet Sanlikol, *ud, ney*; Mary Springfels, *viola da gamba, medieval strings, lecturer*; Nina Stern, *recorder*; Dan Stillman, *early reeds*; Tom Zajac, *director, early winds*

Baroque Workshop
June 26 – July 2, 2011
Sonoma State University, Rohnert Park, California
The Italian Connection

Join us in a music-packed week of master classes for instrumentalists and singers; large and small coached ensembles; Baroque orchestra and chorus; and faculty and student concerts and theatrical productions.

Our workshop provides a friendly and supportive atmosphere for both the dedicated amateur and the professional musician. Our faculty of specialists in the field of early music are internationally known performers as well as gifted teachers.

From the birthplace of Baroque music in Italy to the furthest corners of Europe, Italian ideas, forms, and styles shaped music throughout the Baroque period. We will leave no musical stone unturned in our exploration of the Italian influence on Baroque instrumental and vocal performance practices and techniques. Come play and sing works by everyone from Frescobaldi to Vivaldi, Monteverdi to Bach, Lully to Locatelli, Caldara to Purcell.

DIRECTORS: Frances Blaker and Kathleen Kraft (baroqueworkshop@sfems.org, 707-799-2018)

FACULTY: Frances Blaker, *recorder*; Sand Dalton, *Baroque oboe*; Kathleen Kraft, *Baroque flute*; Kati Kyme, *Baroque violin (and orchestra)*; Rita Lilly, *voice*; Anna Marsh, *Baroque bassoon*; David Newman, *voice*; Mary Springfels, *viola da gamba*; William Skeen, *Baroque cello*; Peter Sykes, *harpsichord*; Marion Verbruggen, *recorder*



Recorder Workshops

Week I: July 10 – 16, 2011 – *Harmony of the Spheres*

Week II: July 17 – 23, 2011 – *Gods and Monsters*

St. Albert's Priory, Oakland, California



In response to overwhelming demand we will offer TWO weeks of SFEMS Recorder Workshop this year, to include more people in smaller classes! Pick your week, or come to both. Fill your days with recorder ensembles, technique class, Renaissance consort, recorder orchestra, master class, Feldenkrais movement, concerts, lectures, and more. Explore medieval, Renaissance, Baroque, contemporary, and world music in an intimate setting with world-class faculty.

We offer classes for intermediate and advanced players, amateurs and professionals, ensemble players and soloists, conductors and music teachers. Enroll early as an ensemble (minimum of five) for a guaranteed daily group class.

We welcome an international faculty of magnificent performers and charismatic teachers to two weeks of intense playing, listening, and learning in a supportive and social environment.

DIRECTORS: Rotem Gilbert and Hanneke van Proosdij
(recorderworkshop@sfems.org, 626-441-0635)

FACULTY: Annette Bauer (week I), **Frances Feldon, Inga Funck, Rotem Gilbert, Shira Kammen** (week 2), **Tricia van Oers, and Hanneke van Proosdij.**

Our regular faculty will be joined by **Katherine Heater**, *harpsichord*, **Shirley Hunt**, *viola da gamba*, and **Stacey Palinka**, *Feldenkrais movement*. Special sessions will be led by **Rebekah Ahrendt, David Morris, and Greg Ingles.**



The SFEMS Summer Workshops are a program of the San Francisco Early Music Society, Inc., a not-for-profit corporation supported in part by grants from BankAmerica Foundation, Bayliss Ranch, The Cumulus Fund, Early Music America, East Bay Recorder Society, Fidelity Charitable Gift Fund, Google Matching Gifts Program, Kaiser Permanente, March Foundation, The San Francisco Foundation, Trustees of The University of California (Cal Performances), and The William and Flora Hewlett Foundation. SFEMS reserves the right to modify programs and faculty, without notice, as needed to match enrollment and student preferences. Participants enrolling before May 2 pay a lower tuition rate. A nonrefundable minimum deposit of \$100 per week is required. IF YOU CANCEL WITHIN TWO WEEKS OF A WORKSHOP, PAYMENT OF FULL TUITION IS REQUIRED. A full room & board payment is required to reserve your room. This payment is fully refundable until 5 weeks before your workshop. All fees must be paid in full by the first day of the event. Room and board at Sonoma State University and St. Albert's Priory are optional, and single meals, including a vegetarian menu, are available. Smoking is not permitted in campus buildings.

2011 SFEMS Summer Workshop Registration

(www.sfems.org)

Name _____

Street _____

City, State, Zip _____

E-mail _____

Telephone _____

Please enroll me now:

- Medieval & Renaissance Workshop at Sonoma State University (June 19–25)
- Baroque Workshop at Sonoma State University (June 26–July 2)
- Recorder Workshop at St. Albert's Priory in Oakland (Week 1, July 10–16)
- Recorder Workshop at St. Albert's Priory in Oakland (Week 2, July 17–23)

Major instrument, or voice range _____

Other _____

Please calculate total fees:

\$ _____ **Workshop Tuition Fees (per week):**
Baroque & Med/Ren \$480; Recorder \$445
(Add \$50 per week if enrolling after May 2)

+ \$ _____ **Room & Board SINGLES ONLY (per week):**
Baroque & Med/Ren \$505, Room only \$410 (no meals); Recorder \$335

– \$ _____ **Member Discount:** \$10 for SFEMS/ARS/EMA
One discount per week.

– \$ _____ **Multi-Week Discount:** \$15

+ \$ _____ **Special Tax Deductible Donation** supporting the SFEMS Workshops

= \$ _____ **Total Cost**

\$ _____ **TOTAL ENCLOSED**
FULL ROOM & BOARD MUST BE PAID NOW,
plus \$100 minimum tuition deposit (nonrefundable) per workshop.
Discounts cannot be deducted from the \$100 tuition deposit.

My payment is by: Check payable to SFEMS Mastercard Visa

Card number _____ Security code _____

Exp. date _____

Name on card _____

Signature _____

I wish to receive credit from Sonoma State University:

- 2 units of Academic Credit for \$110, or
 - 3 units of Continuing Education Credit for \$55, per week.
- (Circle one. You will be billed separately.)

I wish to receive information on financial aid.

I wish to receive information on the Greenberg Scholarship for promising harpsichordists.

Please return this form, with payment, to:

SFEMS, P.O. Box 10151, Berkeley, CA 94709

Do you have friends who should receive this brochure? Please enclose their names and addresses!