

FROM THE LYRE OF ORPHEUS TO DELIGHT OF THE SOUL

I

Vihuela de mano

Luys Milán(1500-1561) . El Maestro, 1535	8th tone pieces: Pavana VI y su gallarda, Fantasía sobre la pavana IV
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Vincenzo Capirola(1474-ca.1548)	Spagna seconda
Luys de Narváez. Libro del Delfín de Música, 1538	“Diferencias” upon “Conde Claros”
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Anonymous	Improvisation upon “Guárdame Las Vacas”
Luys de Narváez. Libro del Delfín de Música, 1538	Three “diferencias”, four “diferencias por otra parte” upon “Guárdame Las Vacas”
Alonso de Mudarra. Libro de Música en Cifras, 1546	Fantasía X, que contrahace la harpa en la manera de Ludovico (imitating Ludovico’s harp)

II

Baroque Lute

François Couperin (1668 – 1733)	Les baricades mysterieuses
Heinrich Ignaz Franz Von Biber (1644-1704)	Rosary Sonata: The Guardian Angel
S.L. Weiss (1687-1750)	Sonata 14 in g, (London Manuscript) <ul style="list-style-type: none">- Adagio- Gavotte- Sarabande- Menuet- Ciacona

PEDRO JESÚS GÓMEZ, early plucked instruments

Vihuela J. M. Moreno , S.Lorenzo El Escorial, (2001)
Baroque Lute N. V de Geest - J.M. Moreno, Switzerland - S.Lorenzo El Escorial, (¿ -1.999); Hoffmann model 1690

Pedro Jesús Gómez studied classical guitar with José Tomás in Alicante (Spain). Afterwards he continued studying guitar, musical pedagogy and early music in Barcelona with Alex Garrobé, in England with Simon Dinnigan, early music with J. Miguel Moreno and got a “Master in guitar technique and performance” with Manuel Barrueco,

Maestro Leo Brouwer congratulated him for his professional and qualified performance.

He won “Andrés Segovia” International guitar prize in Spanish music interpretation and Honour Mention in chamber music in Manresa International Competition

He usually plays as a solo guitarist or with orchestras all around Spain, and in Great Britain, Greece, Argentina, Brasil, Holland or Italy. He plays chamber music with the flutist V. Romero and the tenor J. Ferrero, and as an early music performer he founded the ensemble La Reverencia and make collaborations with different ensembles as Capella Saetabis, or Capilla Antigua de Chinchilla playing early lutes and guitars.

About his premiers, he recorded firstly in the world S. Brotons’ 3 Divertimenti , and composers as R. Paredes , D. Cuevas, and I. Sánchez has written music for him

He has recorded 3 Cds :with Madrigal Duet, Capilla Antigua de Chinchilla and Early music ensemble La Reverencia, as well as TV and radio recordings in Europe and South-america

Nowadays he works as guitar teacher of “T. Torrejón y Velasco” Professional Conservatory in Albacete (Spain), and he is invited to give classes as guitar or early music teacher at International guitar festivals in Spain and abroad ,as Cartagena, Calatrava or Sao Paulo ones.