

The Music Discovery Workshop is an exciting multi-arts program for youth. Sponsored by the San Francisco Early Music Society, this Renaissance day camp takes place on the campus of the Crowden Center for Music in the Community, at the corner of Rose and Sacramento Streets in Berkeley.

Music and social history come to life as participants study music from the 15th-17th centuries in instrumental classes, ensembles, singing, and musicianship. Drama, crafts, dance, and games round out the curriculum. The week ends with a concert and performance of a theater project, followed by a potluck feast.

Beginning to advanced students are welcome. Beginners are encouraged to take a few lessons in advance to get the most out of the week. After-camp childcare is available by prior arrangement.

Faculty: Tish Berlin, Director; Louise Carslake, recorder; Yuko Tanaka, harpsichord; Carla Moore, violin/theater band; Farley Pearce, cello/viola da gamba/crafts; Shula Kleinerman, dance/theater project.
Hours: Mon-Thurs, 9AM – 3PM, Fri, 9AM-8PM, Sunday evening orientation and faculty concert. Cost: \$460, materials included. See registration form for discounts.

For information: discoveryworkshop@sfems.org or (510) 882-1169. Visit www.sfems.org to download a brochure. A minimum deposit of \$100 per person is required, which is non-refundable after May 2. All fees must be paid in full by the first day of the event. A limited number of student scholarships are available.

The Music Discovery Workshop is a program of the San Francisco Early Music Society, Inc., a not-for-profit corporation supported by contributions from our members, patrons and workshop participants. SFEMS reserves the right to modify programs and faculty, without notice, as needed to match enrollment and student preferences.

The San Francisco Early Music Society

invites you to the

Music Discovery Workshop at the Crowden Center for Music in the Community



A unique music day camp for children
7-15
Berkeley, CA
July 29-August 3, 2012

SFEMS, P.O. Box 10151
Berkeley, CA 94709

**Your invitation to the SFEMS
Music Discovery Workshop!**

Music Discovery Workshop 2012 Faculty

Tish Berlin, Director, recorder; performs with the Farallon Recorder Quartet, the Tibia Recorder Duo, and the Bertamo Trio. Ms. Berlin teaches recorder in the Bay Area and at early music workshops around the USA. She holds a Bachelor of Music in piano performance from the University of North Carolina at Greensboro and a Master of Arts in early music performance practices from Case Western Reserve University.

Louise Carslake, recorder, performs with the Farallon Recorder Quartet and Music's Recreation. In addition to her performing activities around the world, Louise teaches at Mills College, and workshops around the USA. A graduate of Trinity College of Music, London, Louise also studied baroque flute with Wilbert Hazelzet in the Netherlands, and performance practice with Nikolaus Harnoncourt at the Mozarteum in Salzburg, Austria.

Shula Kleinerman, theater direction and dance. As the founder of Seattle Historical Arts for Kids, Shulamit has been introducing children to the arts and culture of the 12th-18th centuries in day camps and ensembles since 2005. She was honored with Early Music America's 2011 Outreach Award for her early music kids' performance troupe and its new family CD Merry It Is. Shula plays renaissance violin and medieval vielle and is a founding member of the Elizabethan ensemble Plaine & Easie, winner of the 2009 EMA Medieval and Renaissance music competition. She has also performed as a dancer with Seattle Early Dance.

Farley Pearce, viola da gamba and 'cello, has performed with the Spoleto Festival, the Charleston Pro Musica, and as a recitalist in Brazil and Uruguay. Mr. Pearce has been an active free-lance performer with many of California's orchestras and chamber ensembles, including the Jubilate Baroque Orchestra, S. Chordæ Consort of Viols, Philharmonia Baroque Orchestra, Airs and Graces, and many other period instrument groups.

Carla Moore, violin, enjoys performing and teaching the repertoire for baroque violin. She serves as co-concertmaster and soloist for Bay Area early music ensembles Philharmonia Baroque Orchestra and American Bach Soloists, and concertmaster of the Portland Baroque Orchestra (Oregon). Carla also coaches the baroque ensemble at the University of California at Berkeley. She was a student of, and assistant to, Stanley Ritchie at Indiana University's Early Music Institute.

Yuko Tanaka, is active as a harpsichord soloist and ensemble performer. She performs with numerous ensembles including Music of the Spheres, Philharmonia Baroque Chamber Players, Moscow Chamber Orchestra, and American Bach Soloists. She has appeared with the San Francisco Symphony and the San Francisco Ballet Orchestra. She maintains a private studio, conducts master classes, and appears as guest lecturer at various universities.

2012 Theater Project

In the 2012 Music Discovery Workshop, we visit the worlds of Shakespeare -- both the London of Queen Elizabeth's reign and the enchanted forest of A Midsummer Night's Dream.

Participants will learn the spirited dances, songs, and instrumental music of the court and stage side by side with the comically tuneful cries of the chimney sweeps, vegetable sellers, and ratcatchers of the marketplace.

Take classes in violin, cello, recorder, harpsichord, viola da gamba.

Dance the energetic galliard and the proud pavan, make Renaissance-inspired crafts, and bring to life the antics of Titania, Oberon, Puck, and Bottom.

Join us!



Music Discovery Workshop 2012 Registration Form

Parent's Name _____

Child's Name _____ M/F _____ Age _____

Street _____ City and Zip _____

E-mail (only if you check it regularly) _____

Phone (Day) _____ (Evening) _____

- My child would like to study (circle one or two)
 recorder harpsichord violin cello viola da gamba
 S/he has studied for ___ years. (If beginner, write 0)
 I need to purchase a recorder (about \$20)
 I would like to arrange for review lessons in advance for an additional fee.
 I would like to contact a camp assistant to arrange after-camp childcare.

Please calculate total fee:

- +\$ _____ tuition: \$460 per person
 -\$ _____ discount if you register by May 2: \$30
 -\$ _____ Family discount: \$50 per additional sibling
 +\$ _____ Special tax-deductible donation in support of the Music Discovery Workshop
 = \$ _____ TOTAL
 \$ _____ AMOUNT ENCLOSED: full payment or \$100 per person deposit. *Note: \$100 per person deposit not refundable after May 2.*

Method of Payment:

- Check payable to SFEMS MasterCard or Visa

Card No. _____

Signature _____ Expiry date _____

Name on card _____

Please return this form, with payment, to: SFEMS, P.O. Box 10151, Berkeley, CA 94709. Please write MDW deposit in the memo. Do you have friends who should receive this brochure? Please send us their names and addresses.